THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4766. *Tuesday, March* 28, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS Theatre re-opened last night with *Richard the Third,* and the revived Melo-dramatic Spectacle of *Valentine and Orson,* the latter piece, which is founded on the well-known nursery tale of the same title was originally produced at Covent Garden Theatre about 30 years ago, and had a very great run. Bolgona, Grimaldi, and Mrs. St. Ledger were the original representatives of *Valentine, Orson,* and the *Princess Eglantine.* It has been revived with great splendour, was well acted, and greatly applauded; we think it likely it may be as attractive as when first produced, as for the present race of play-goers it must possess the charm of novelty.

COVENT GARDEN THEATRE.

THE Tragedy of *King John* was represented here last night, Macready playing *John,* and Vandenhoff, for the first time, *Falconbridge.* It is needless to criticise the acting of the former in that particular part, it is perfect; of the latter we may say if he does not reach the excellence of C.Kemble,he treads closely upon his heels. The second piece was *The Waterman,* which was followed by a splendid new Spectacle, called *Noureddin, and the Fair Persian,* which is founded on a story of the Arabian Night's Entertainments. The lateness of the hour at which it terminated, and the confinement of our space oblige us to defer a description till to-morrow.

ST. JAMES'S.—This beautiful Theatre re-opened yesterday evening for the extended term of the license, with the new Musical Burletta of *The Postilion,* which went off with great applause; after which was produced a new Drama, in two acts by Mrs. S. C. Hall, called *Mabel's Curse,* which was received with unanimous applause. This piece is of a serious nature, and the scene is laid in a village in Kent, just at the time of the restoration of Charles the Second. Some years previous to the opening of the piece Mabel, (Miss Allison,) the illegitimate daughter of a royalist gentleman, has been seduced, and abandoned by Ralph Burney, (Hollingsworth) the steward of her father. Ralph being a Roundhead takes advantage of his master's politics and extravagant habits, ruins him, and becomes himself possessor of his estates. The curse of Mabel however hangs over him, and all his children die except one daughter Caroline (Miss C. Crisp.) A party of Marauders, headed by Lawrence Brown, (Halford) attack the castle of Ralph Burney, and the latter is about to fall a victim to the hatred of Lawrence, when Mabel saves him by declaring their relative situations of father and son, and then expires in her son's arms, having been shot in the assault of the castle. The serious business is enlivened by the intro-

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duction of two comic characters, *Jabez Flint*, a smuggler, most amusingly personated by Harley, and *Annie Lester*, a rustic coquette, cleverly acted by Miss P. Horton, whom we are glad to see again on these boards. The piece was neatly written, and there was some very pretty music by Mrs. G. A. A'Beckett. Miss Crisp, who is a *debutante*, is a very pretty girl, with a tall elegant figure, & did what little she had to do in a pleasing manner. Mr. Halford who is also new to these boards, acquitted himself with credit. Miss Allison personated *Mad Mabel* with considerable talent. The concluding piece was *The French Refugee*, in which Mr. Goldsmid sustained Morris Barnett's original character.—The house was well attended.

OLYMPIC.—Vestris commenced her after season last night by the production of a most charming and successful new Burletta, *The Rape of the Lock*, which is got up with all that refined taste for which the fair lessee, and her acting-manager. J. Vining, are so celebrated. Vestris, as *Berlinda*, looked most lovely; she had two songs, one of which was encored. *He would be an Actor*, and *Riquet with the Tuft*, were the other pieces.—The house was quite full.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand set with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent. Princess Victoria. Lord Hill, &c. &c.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Why is PERRING'S splendid Winter stock of Hats, like celebrated perfumers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*. for PERRING *Caps* them all.

By the bye, a grand treat on Easter Monday at the Colosseum; Mr. SUTTON the celebrated Magician from the New World. gives his unrivalled performances in the Magic Art, from 2 till 4.—Admittance 2*s*.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wonderful.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5*.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—but I intrude, beg pardon—Your's &c.,—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

OTHELLO.

Othello ..... Mr MACREADY,
Iago, Mr VANDENHOFF,
Duke of Venice ..... Mr THOMPSON,
Brabantio, Mr G. BENNETT,
Cassio, Mr PRITCHARD, Gratiano, Mr TILBURY,
Ludovico, Mr WORRELL, Antonio, Mr HARRIS,
Montano, Mr J. WEBSTER,
Roderigo, Mr WEBSTER, Julio, Mr BENDER,
Messenger, Mr Collett, Marco, Mr Roberts,
Giovanni, Mr Huckel, Lucca, Mr J. Smith,
Desdemona, Miss HELEN FAUCIT,
Emilia ..... Mrs W. WEST.

To conclude with, (2nd time) an entirely new Grand Eastern Romance, founded on a Tale in the *Arabian Nights Entertainment* called

Noureddin, & the Fair Persian; Or, The Bright Star of Morn.

The Scenery by MARSHALL, MARSHALL, Jun, ROBERTS, &c.
The Vocal Music by RODWELL, NELSON, and BLEWITT,
The Melo-Dramatic Music by RODWELL.
The Properties, Decorations, &c. by BRADWELL, The Machinery by Mr Sloman.
The Dresses by HEAD and Mrs BALDING.
The Romance produced under the Direction of Mr WEBSTER.

Caliph Haroun Alraschid, Mr J. WEBSTER, Noureddin, Mr COLLINS,
Shiek Ibrahim, Mr TILBURY, Ciafar, Mr HARRIS,
The Sultan Mohammed Zinebi.....Mr THOMPSON,
Ormandi, Mr WORRELL, Aboul Cassim, Mr ROSS,
Hassan, Mr PRITCHARD, Compo, Mr WEBSTER,
Armanos, Bedamar, Anbar, &c.— Messrs. Bender, Collett, Huckel, &c.
Pirates of the Bay.....Morad Abdallah, Mr G. BENNETT,
Kavannah and Sangiar.....(his Associates)....Mr M'IAN and Mr PAULO,
Nourmahal.—*or*—"Star of Morn" (the Fair Persian) Miss VINCENT.
Badoura, Miss LEE, Ebene, Miss NICHOLSON,

Scenery in the New Grand Eastern Romance of Noureddin & the Fair Persian. Vista in the Moonlit Grove of Palms. Assemblage of the Fairies and Fairies—The Queen's Mission, Noureddin's Palace near Balsora, and Grand View of the City of the Golden River. Song—"The Sunbeams are Dancing, and merrily Glancing," (Rodwell) Mr COLLINS. Apartment looking in the Garden, (Moonlight.) Banquetting Hall:—Pas de Deux and Ballet, by Madame Vedy, Herr Schmidt, and the Corps de Ballet. Song—"The Moonbeams upon the Sea." (Rodwell) Miss VINCENT. Rocky Fissure of Clifts, and Sea Shore by Sunset.—Pirate Fight! Escape of Noureddin and Nourmahal.—The Boat diminishing as it recedes from the shore.—Entrance to the Pavilion of Pleasure. Splendid hall of Silver Mirrors! Song—"Rosy liquor! quickly bring luscious juices of the vine."(Rodwell) Mr COLLINS The Dream of Futurity! The Vision in Four Parts: Tableau 1st, Mansion of Noureddin, The Spendthrift!—Tableau 2nd, Wilderness of Ava The Outcast!—Tableau 3d, The Miser's Hovel, The Murderer!—Tableau 4th The Place of Execution, The Felon! Gardens of the Pavilion by Moonlight; Port and City of Balsora, Comic Song, "Throw Physic to de Dogs," (Blewitt) Mr WEBSTER. Magnificent Grand Divan-Kaneh! in the Palace of the Sultan Zenebi. Preparation for the Midnight Execution——Denouement!

Theatre Royal, Drury Lane.

This Evening, (10th Time) a New Historical Opera, in Four Acts, called

Fair Rosamond !

The whole of the MUSIC Composed by JOHN BARNETT.

King Henry II. (*disguised as a Troubadour*) Mr H. PHILLIPS,
Walter Lord de Clifford, Mr GIUBELEI,
Sir Alberic de Vere, (*betrothed to Rosamond*) Mr WILSON,
Sir Thomas Vaughan (*the King's Favorite*) Mr SEGUIN,
Sir Raymond de Burgh, Mr HENRY,
Le Baron Chatelet, Mr MEARS, Le Comte Marcel, Mr S. JONES,
Hubert, (*Page to Sir Raymond*) Miss POOLE,
Eleanor, (*Queen of England*) Miss BETTS.
Rosamond .... (*De Clifford's Daughter*) .... Miss ROMER,
The Lady Blanche (*her Friend*) Miss FANNY HEALY,

After which, (2nd time these 12 years) the Melo-Drama of

Valentine and Orson !

With New Scenery, Machinery, Dresses, and Decorations.

THE OVERTURE AND MUSIC COMPOSED BY MR JOUVE.

The new Scenery by Messrs. Grieve, T. Grieve, & W. Grieve.
The Dresses by Mr Palmer, and Mrs Benton,
The Decorations and Properties by Mr Blamire.

The Melo-Dramatic Action under the Direction of Mr Howell

FRENCH.

Pepin, (King of France) Mr MATHEWS,
Henry, Mr BRINDAL, Haufray, Mr HENRY,
Valentine (a Foundling) Mr HOWELL,
Orson.....(a Wild Man).....Mr T. MATTHEWS,
Blandiman, Mr DIDDEAR, Hugo, Mr MEADOWS,
Emperor of Greece, Mr BLAKE,
The Princess Eglantine, Miss TAYLOR, Agatha, Miss POOLE,
Florimonda of Aquitaine, Miss BALLIN,
Dame Cicely,.....Miss SOMMERVILLE,
The Empress Belisanta, Mrs W. CLIFFORD,

SARACENS.

The Sorcerer Agramant, Mr F. COOKE, Iman, Mr PERRY,
The Golden Oracle, Mr.....,
Giant Ferragus, Mr HATTON, Fiends, Mess Heath & Chippendale,
Genius Pacolet, Miss MARSHALL.

The following is the order of the Scenery, Incidents, &c.

The Suberbs and view of the City of Orleans, with the triumphal entry of Pepin King of France. Interior of a Monastery. The King's Palace. A Chamber in the Palace: The Forest of Orleans! Appearance of Orson, the Wild Man, and his foster-mother, a Bear! A Novel Combat, by Valentine, Orson, and the Bear, Court yard of the Palace. Apartment in the Palace. Interior of Pavilion and Palace Gardens. Grand Banquet, in which will take place A Pas de Six, by the Coryphees, and a Pas de Deux, by Mr. Gilbert and Madame Giubelei. A Rocky Pass. Encampment of the Green Knight. Appearance of the Genius Pacolet in a flying Car. Giants Castle. Magic Chamber, with the Golden Oracle. The piece will conclude with Reception of the Emperor of Greece by the King of France in the Grand Hall of Audience.

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